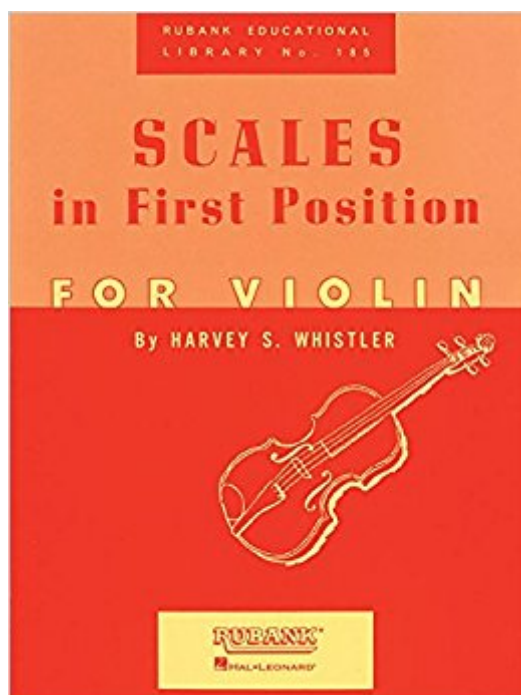


The book was found

Scales In First Position Violin (Rubank Educational Library)



Synopsis

(String Method). This excellent scale book for beginning and intermediate violinists covers all keys up to three sharps/flats and their relative minors. Exercises are made interesting (and effective) with the use of numerous formats, including: *Slurred, staccato, detached and detache bowings *Rhythmic exercises in all time signatures for both scales and arpeggios *Long tone scales for tone study *Scales in broken thirds and broken sixths Also includes a full page each of daily scale exercises and chromatic exercises.

Book Information

Series: Rubank Educational Library

Paperback: 32 pages

Publisher: Rubank Publications (March 1, 1989)

Language: English

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 19 customer reviews

Best Sellers Rank: #111,738 in Books (See Top 100 in Books) #82 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin](#) #96 in [Books > Arts & Photography > Music > Instruments > Strings > Violins](#) #913 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

A must-have for any violinist that needs to better his bowing skills. I would recommend it to anyone.

The organisation of this book is excellent! I love that it shows an image of the finger positions for each scale, and then the various exercises for each scale. I'm bringing it in for my teacher to see, as I know she'll really like it if she doesn't have it already. When I begin, I practice the scale I'll be using in the songs I intend to play, then I leave it open while I'm play in case I forget one of the note positions. Great book!

this is well needed for every beginner and returning violinist...will improve your skills

These scale exercises are invaluable for learning how to use all the parts of the bow. I'm a multi-instrumentalist who is just starting violin, and in less than two weeks, using this book has already improved my sound, my intonation, and my bowing. I would highly recommend this book to anyone who wants to play violin well.

This scale book is very good for developing right-hand techniques for the later beginner to intermediate. Because everything is in first position, the student can focus on the variety of bowing techniques and rhythms offered. If you are looking for a first position scale book for more early beginner, with simpler rhythms and bowing then I suggest A Tune A Day scale book or String Builder scale book.

perfect 1st scale book for child. Even at the most elementary level, as soon as child has learned to put down 3 fingers you can introduce scales to help build intonation and bowing.

The exercises in this book are great for developing violin chops. When you practice on these scales, you may think that you sound terrible, but then when you work on tunes and other music, you can see that your technique has improved. Great choice!

Easy way to drill the scales into young students. Maybe a bit too much emphasis on each scale but skipping some of the variations is always at the teacher's discretion. Incorporates bowing technique and tempo changes into scale practice.

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